

We are inspired by the global compassion movement led by Karen Armstrong and the original "<u>Charter For Compassion</u>" she created in 2008. Reflecting her definition of compassion, we unite TaikoPeace to this worldwide cause.

"The principle of compassion lies at the heart of all religious, ethical and spiritual traditions, calling us always to treat all others as we wish to be treated ourselves..."

> We appreciate taiko as a precious gift. We honor the generations of taiko pioneers who came before us. We express and share taiko with humility, inclusivity, kindness, and respect. We amplify movements of peace, cultural enrichment, and social justice. We heal and lift the human spirit towards building vibrant communities. We play taiko with our hearts overflowing with gratefulness and joy.

TAIKOPEACE HEART VALUES

GRATITUDE

To be grateful for the rare privilege of being a taiko player and for the many pioneers of taiko who came before us, blazing a trail.

EMPOWERMENT

To know we have the power to act boldly and courageously as individuals and with our cohorts towards inspiring a culture of peace amplified by taiko.

CO-CREATIVITY

To create with artists of all genres, freely exchange new ideas, and embrace the uncertainty that co-creativity brings with an open mind, open heart.

EMPATHY

To show consideration for the feelings of others in favor of deepening our taiko relationships and showing respect for diverse points of view.

KINDNESS

To seek ways of being benevolent, generous, and kindhearted within our taiko groups and communities.

JOY

To make a joyful, exhilarating, fearless sound with every strike whether loud or soft knowing that spreading joy has boundless ripples.

COMMUNITY

To build more inclusive, socially conscious communities by making taiko accessible, teachable, and enjoyable to all people regardless of race, class, culture, age, gender identity, or physical ability.

HUMILITY

To put others before ourselves, to exhibit deference and restraint over urges driven by ego and need to impress.

IMAGINATION

To stretch the untapped potential of taiko in imaginative, disruptive ways by thinking outside the box and resisting the urge to follow conventional paths.